

San Marino, Huntington Library, HM 01160

Description: ff. iii + 195 + ii + iii - Bound on the Continent, s. XVIII, in red velvet covered by open-work silver repoussé of 2 lions rampant supporting a blank shield surmounted by a coronet; 2 fore edge clasps, and a chain from front to back cover on the top; red silk endpapers; gilt edges. See R. R. Wark, *British Silver in the Huntington Library* (Huntington Library 1978) n. 373, for description and plate of binding. For a similar binding, see Christie's sale catalogue, 4 April 1962, lot 41 with plate. - Written in France in the early fifteenth century with illuminations apparently added in the early sixteenth century. The owner at that point may have been a woman named "Jeanne," as suggested by the illumination on f. 29. Belonged to Robert Hoe, and discussed by him in his Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, February 26, 1885 (New York, Grolier Club 1886) pl. 63; Grolier Club (1892) n. 47; Exhibition of Silver, Embroidered and Curious Bookbindings (New York, Grolier Club 1903) n. 32; Cat. (1909) pp. 44-45; his sale, Anderson, New York, 1912, pt. III, n. 2072 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 100.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01160_43

Language: Latin *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1160

Part 1: ff. 1-195v

Description: - Parchment - 108 x 156 mm - 1⁶ 2⁸ 3⁶(through f. 20) 4⁸ 5⁸(+9, f. 37) 6²(through f. 39) 7-11⁸ 12⁸(-8, after f. 86) 13-15⁸ 16²(+1 at the beginning, through f. 113) 17⁸(through f. 121) 18⁸^8#(-4, 5, after f. 124) 19⁸(-4, 5, after f. 124) 19⁸ 20⁶ 21⁸(-1, before f. 142) 22-26⁸ 27⁶(+7, f. 195). Ruled space, 93 x 60 mm; 14 long lines, ruled in pale red ink.

Country: France

Region:

Assigned Date: s. XVⁱⁿ

Dated by scribe: No

Document: No

Script: Gothic

Cardinal point:

City:

Searchable Date Range: 1400 - 1415

Inscribed Date:

Number of Scribes:

Figurative Decoration: Twelve large miniatures above 5 or 4 lines of text, with both text and miniature enclosed by painted gold architectural borders; the paintings may have been added in the early sixteenth century in the empty spaces reserved for that purpose, since the style of the illuminations and that of the initials seem at variance. Small miniatures, approximately 45 x 38 mm., enclosed by simple gold frames.

Notes: Written in France in the early fifteenth century with illuminations apparently added in the early sixteenth century. Latin

Number of Texts: 1

Text 1: ff. 1-195v

Title: Book of Hours, use of Paris

Language(s): Latin

Notes: ff. 1-6v, Full calendar in French; ff. 7-20v, Passion according to John; ff. 21-39v, Pericopes of the Gospels, Obsecro te, O Intemerata, Stabat mater; ff. 40-113v, Hours of the Virgin, use of Paris; ff. 114-118, Short hours of the Cross; ff. 118v-121v, Short hours of the Holy Spirit; ff. 122-141v, Penitential psalms and litany; ff. 142-195v, Office of the Dead, use of Paris and prayers for Communion.